

Music

John Miles
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'57 Min.
playing time



8

Allegro Risoluto

1. 2. B

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bnss

Bb Bnss

Timpani

Drum Kit

Percussion 1

Percussion 2

open

open

(Play) Solo

mf

p marc.

p marc.

p

p Floor Tom

p marc.

Tam-Tam

p

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Drum Kit
 Percussion 1
 Percussion 2

The musical score consists of 17 staves. The top five staves (Soprano Eb Cornet to 3rd Bb Cornet) are mostly rests. The Bb Flugelhorn (6th staff) and Solo Eb Horn (7th staff) play a melodic line starting in measure 15. The 1st Eb Horn (8th staff), 2nd Eb Horn (9th staff), 1st Bb Baritone (10th staff), and 2nd Bb Baritone (11th staff) play a similar melodic line. The 1st Bb Trombone (12th staff) and Bass Trombone (13th staff) play a rhythmic accompaniment. The Bb Euphonium (14th staff), Eb Bass (15th staff), and Bb Bass (16th staff) play a rhythmic accompaniment. The Timpani (17th staff) and Drum Kit (18th staff) play a rhythmic accompaniment. The Percussion 1 (19th staff) and Percussion 2 (20th staff) play a rhythmic accompaniment. Dynamics include *mp*, *mp marc.*, *mf*, *mf marc.*, and *f*. A *Toms fill in* is marked in the Drum Kit part in measure 19.

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Drum Kit
Percussion 1
Percussion 2

This musical score page, numbered 29, contains 17 staves of music. The instruments are listed on the left: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, Percussion 1, and Percussion 2. The score is written in a common time signature with a key signature of two flats. The brass instruments (cornets, horns, baritones, trombones, euphonium) play a series of chords and single notes, often with accents. The woodwinds (flugelhorn and horns) play melodic lines with eighth and sixteenth notes. The percussion section includes a timpani part with a 'sim.' (sustained) marking, a drum kit with a steady eighth-note pattern, and two other percussion parts with rhythmic patterns. The page ends with a page number '5' in the bottom right corner.

36 E

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion 1

Percussion 2

43 *Andante Dramatico* **F** *Marcato*

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Drum Kit
Percussion I

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet